



ACTING RÉSUMÉ

John Amedro

Actor & Filmmaker / New York City

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IMDB
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NEW YORK THEATRE

Purgatory	Old Man	The Plaxall Gallery / Dir. Alex Bodine
PO	Mike	Krairie Theatre / Fringe
Before the Dawn	u/s Anton	American Place Theater / Dir. Ken Frankel
The Disposal	Chaplain	TADA Theater / Dir. Bryna Wortman
A Midsummer Night's Dream	Oberon	Samuel Beckett Theatre
Purple Hearts	Adam (lead)	Producers Club
The Color of Truth	Max (lead)	Pulse Theatre
Death and the Maiden	Doyle	West Beth Theatre
Holy Ghosts	Howard Rudd	Still Water Theatre
J.B.	J.B.	Ark on the Park
Heart of Darkness	Narrator	Repertory Theater

FILM

I'm Fine	Jason	Festival Winner / Dir. Justin Ho
Portrait Asunder	Frank	Rolling Rhino Productions
Serendibite	Jack	Gravity MP / Alphasparks
BLACKBIRD, a dream resurrected	Man in Forest	Festival Winner / PAW Production
The Color of Truth	Max	Festival Winner / Vital Forces Prod.
Purple Hearts	Adam	Festival Winner / Vital Forces Prod.
... sleeping dogs lie	Johnny	Huntingdon Entertainment
Borrowed Lives	Detective Joe	Huntingdon Entertainment
Curve of a Smile	Jack	Award / NYU Film Festival
Thesis	Professor Hawkins	Dir. Jackie Garrie
Midwood	Birdhouse Man	Dir. Hugh Adlington

TELEVISION

All My Children	Tony / Day Player	ABC-TV
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REGIONAL THEATRE

Measure for Measure	Vincentio	Globe of the Great Southwest
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Two Gentlemen of Verona	Proteus	Globe of the Great Southwest
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She Stoops to Conquer	Innkeeper	Globe of the Great Southwest
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ADDITIONAL THEATRE

The Last of Mrs. Lincoln	Robert Lincoln	Marshall University
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Twelfth Night	Feste	Rardin Foundation
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Purgatory	Old Man	Marshall University
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Our Town	Stage Manager	Marshall University
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Five Finger Exercise	Walter	Marshall University
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TRAINING

Greg Zittel	Acting, multi-year study	Theatre Studios, New York, NY
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Bachelor of Arts, Speech Theater	Degree	Marshall University, Huntington, WV
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Herbert Berghof Studio	Scene Study	New York, NY
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SPECIAL TALENTS**Dialects** / English, Irish, German**Filmmaking** / writing, directing, producing, editing**Sports** / jogging, swimming, racquet sports**Horseback riding****Classical & contemporary text**